

Tamás Beischer-Matyó

Lirico e scintillante

a concerto for two bassons and string orchestra

Double bass

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Allegro con brio ♩ = 126 Tamás Beischer-Matyó

The musical score is written for a double bass in 4/4 time. It consists of ten measures, each with a measure number in a box above it. The notation includes various dynamics, articulations, and performance instructions. Measures 1-3 feature trills and slurs with dynamics *ff* and *pp*. Measure 4 is a whole rest. Measures 5-6 have slurs with dynamics *ff* and *pp*. Measure 7 has a slur with dynamics *p*, *mf*, and *p*. Measure 8 has a slur with dynamics *ff* and *p*. Measure 9 has a slur with dynamics *f* and *mf*. Measure 10 has a slur with dynamics *p* and *f*. The score also includes trills, slurs, and performance instructions like *pizz.* and *arco*.

1 *tr* *tr* *ff* *pp* *tr* *tr* *ff* *pp* *tr* *tr* *ff* *pp* *4*

2 *tr* *tr* *ff* *pp* *2* *tr* *tr* *ff* *pp* *3* *p* *mf* *p*

4 *p* *mf* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

5 *mf* *pp* *ff* *pp* *ff* *tr* *tr*

6 *(tr)* *pp* *ff* *p* *pizz.* *p*

7 *arco* *ff* *p* *pizz.* *p*

8 *f* *mf* *f*

9 *f*

10 *p*

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11 arco *tr tr* *ff*

12 *tr tr* *ff* *pp* 4 13 *ff p*

14 pizz. *ff* arco *p < mf > p*

15 *p < mf > p p < mf > p p < mf > p p < mf > p p < mf > p*

16 *ff*

17 pizz. *p*

18

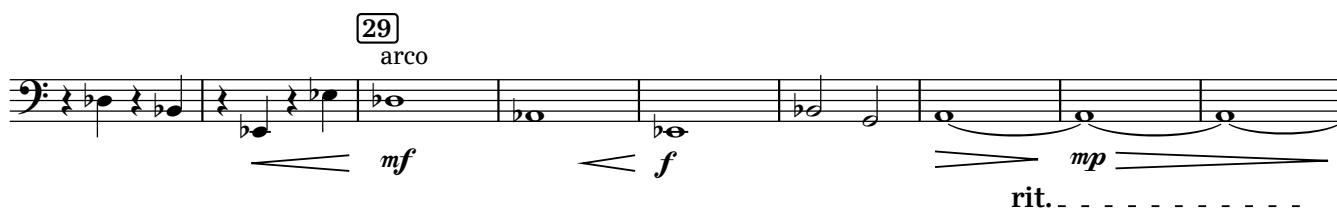
19 20

21

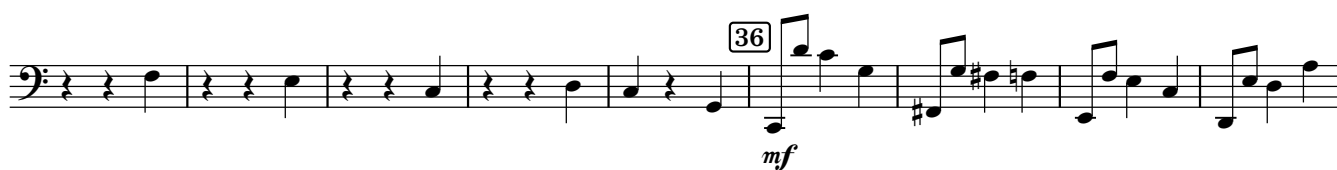
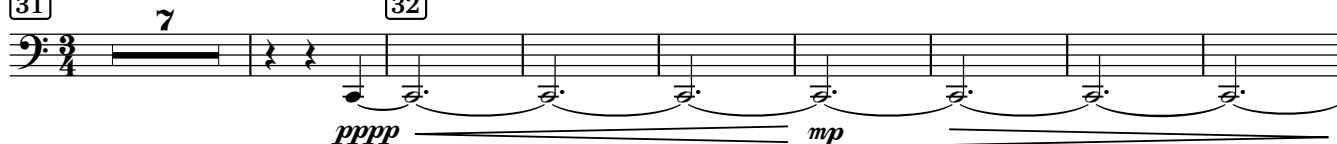
22 4 *ppp*

Detailed description: This musical score is for a double bass, spanning measures 11 to 22. The notation is in bass clef with a key signature of one flat (B-flat). Measure 11 begins with a trill on a half note, marked 'arco' and 'tr', with a forte (ff) dynamic. Measure 12 continues with trills, marked 'ff' and 'pp', and includes a four-measure rest. Measure 13 features a sixteenth-note triplet marked 'ff p'. Measure 14 starts with a sixteenth-note triplet marked 'pizz.' and 'ff', followed by an arco section marked 'p < mf > p'. Measure 15 consists of sixteenth-note patterns marked 'p < mf > p'. Measure 16 has a sixteenth-note triplet marked 'ff'. Measure 17 begins with a sixteenth-note triplet marked 'pizz.' and 'p'. Measure 18 continues with eighth-note patterns. Measures 19 and 20 show eighth-note patterns. Measure 21 continues with eighth-note patterns. Measure 22 features a four-measure rest marked '4' and ends with a fermata, marked 'ppp'.

[23] Adagio ♩ = 52



[31] Poco moderato ♩ = 108



38 arco *mp* *pp*

39 *ppp* *pp*

40 *f*

41

42 *ff* 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

43 3

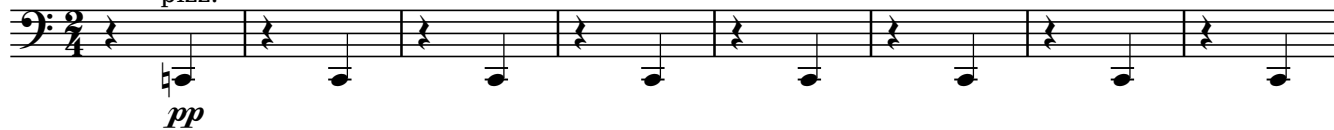
44 *p*

45 *pp* *p* *pp*

ppp

Presto ♩ = 168

[46] [1] [2] [3] [4] [5] [6] [7] [8]
pizz.
pp



[47] [9] [10] [11] [12] [13] [14] [15] [16] [48] [17]



[18] [19] [20] [21] [22] [23] [49]



[50] arco
pp



[51] *f*



[52] *pp*



